

Dear Jazz Educator,

It's that time again! Fresno City College would like to invite you and your jazz ensemble to join us for the 27th annual "City Jazz" Festival on **Thursday AND Friday, March 23-24, 2017.**

This year's City Jazz festival will be **bigger and better** than ever. Here are a few of the changes we've made:

1. We are moving to a 2-day event, so that we can accommodate all of the groups that want to participate.
2. Time slots are now 30 minutes, which should help keep things on schedule.
3. We've held the line on entry fees for the last several years, but this year there will be a slight increase.
4. You'll get some added "perks" to make up for #3. Stay tuned.

This year's guest artist is saxophonist/recording artist/band leader/Grammy-nominee/educator **Antonio Hart**. Antonio's credits include recordings and performances with Dizzy Gillespie, Roy Hargrove, Nancy Wilson, Nat Adderley, McCoy Tyner, and Dave Holland. He has performed on over 100 recordings, including seven CDs as a leader. Antonio is also an amazing educator, on the music faculty at Queens College in New York, and at workshops and clinics throughout the United States, Europe and Asia. I'll be posting more info on Antonio on the [cityjazzfestival.com](http://cityjazzfestival.com) web site soon.

Our panel of outstanding adjudicators will include trombonist **Rob Tapper** from the University of Montana, saxophonist **Kristen Strom** from Santa Clara University and the Stanford Jazz Workshop, trumpet player/composer **Vern Sielert** from the University of Idaho, and pianist (and recent DownBeat award-winning middle school director) **Bob Athayed** from the Bay Area. You and your students will be getting a ton of valuable information from this outstanding group!

On Thursday, Antonio will be presenting two **clinics**—one in the morning, and another in the afternoon. This means that your students will be able to attend one, regardless of your performance time. I've attended Antonio's clinics before, and you and your students will NOT want to miss these! The clinics are in addition to the **feedback clinic** your entire band will receive right after their performance. Please try to schedule your day so that your students can take full advantage of the clinics and other festival activities.

As always, the festival is **non-competitive**. However, we will be awarding several **scholarships** (to FCC, and various summer jazz programs) to outstanding musicians.

Groups will be scheduled on a first come, first served basis, so **please get your entry forms and check in as soon as possible**. We are planning on two performance venues, depending on the number of applications:

**Main Stage Theatre:** Big bands. Warmup in band room, perform on stage, feedback in 103, 30 min. per slot.

**Recital Hall:** combos (limited number of slots available). Warmup, perform, and clinic in the hall, 40 min. time slot. We may also have some combos perform in the Main Stage Theatre, depending on the number of applications.


**IMPORTANT:** We have a limited number of time slots available, so please **get those applications and entry fees in early!**

The entry form will also be available on the web site: [cityjazzfestival.com](http://cityjazzfestival.com).

Tickets for the **Thursday evening concert featuring Antonio, along with the FCC Jazz Ensemble and Festival All-Stars** will be available in the spring, at the FCC Box Office at (559) 442-8221, or online at <http://www.fresnocitycollege.edu/index.aspx?page=1976>. Group rates will be available also.

If you have any questions, please give me a call at (559) 442-4600, ext. 8463 or email me at [mike.dana@fresnocitycollege.edu](mailto:mike.dana@fresnocitycollege.edu). I hope to see you there!

Sincerely,



Mike Dana  
City Jazz Festival Director

# Fresno City College 27<sup>th</sup> Annual City Jazz Festival

## Thursday and Friday, March 23-24, 2017

### Instrumental Jazz Ensemble Entry Form

**Please type or print all information!** If entering more than one group, please photocopy and attach separate forms for each.

School Name \_\_\_\_\_

School Address \_\_\_\_\_

City/State \_\_\_\_\_ Zip \_\_\_\_\_

Director's Name \_\_\_\_\_

Email (required) \_\_\_\_\_

School phone # \_\_\_\_\_ Home /cell # \_\_\_\_\_

<i>(check one)</i> Elementary	_____	Community College	_____
Middle School	_____	4 year college/university	_____
High School A	_____	Community/after school	_____
High School B	_____	Other	_____

<i>(check one)</i> Big Band	_____	Combo	_____
(10+ students)	_____	(up to 9 students)	_____

Please indicate your *preferred* performance time (subject to availability).  
*Groups will not be scheduled until entry fees have been paid.*

<u>Thursday March 23</u>	<u>Friday March 24</u>
Morning _____	Morning _____
Afternoon _____	Afternoon _____
Any time is fine _____	Any time is fine _____

**Entry fee: \$275 per group**

**Total number of groups** from your school/organization \_\_\_\_\_

**Total amount enclosed** (all groups from your school) \_\_\_\_\_

Please make check payable to **FCC Jazz Festival**, and return along with the completed entry form to:

Mike Dana  
 Fresno City College  
 1101 E. University Ave.  
 Fresno CA 93741

**IMPORTANT:** Please instruct your purchasing department/booster group to put **ATTN: MIKE DANA** on the envelope, and to **include the name of your school** (not just the district) on your check. Thanks!

**\*\*\*\*\* Note: Deadline for entries is Friday, February 24!! \*\*\*\*\***