

Asians in the City Conference

Saturday, October 5, 2019



Information

The Asians in the City Conference is a Saturday morning event held at the historic Old Administration Building on the campus of Fresno City College. The purpose is to promote education, culture, and understanding; so we want to offer participants the opportunity to learn from lecture presentations, to engage in cultural workshops, and to share thoughts in discussion groups.

Participation is open to all high school students, college students, and adults in the community. Lunch will be provided. Participants will receive a free copy of the Asians in the City booklet, which showcases the work of students in the genres of fiction, non-fiction, poetry, photography, and two-dimensional art.

To register, go to:

www.fresnocitycollege.edu/asiansinthecity

Schedule

8:30–9:00AM	Check-in Registration <i>Old Administration Building Front Entrance</i>
9:00–9:50AM	Session I
10:00–10:50AM	Session II
11:00–11:50PM	Session III
12:00–12:30PM	Lunch

Sponsors



Associated Student
Government



Asian American Club

For further information, contact Michael Takeda
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www.fresnocitycollege.edu/asiansinthecity



Fresno City College

Old Administration Building
1101 East University Ave.
Fresno CA 93741

*This institution does not discriminate on the basis
of race, color, national origin, sex,
handicap, age or sexual orientation.*

State Center Community College District



Lecture Presentations

Learn about

88 Poems

John Cho

Asian American Studies instructor, John Cho, wrote a poem in dedication to his mother and continued writing till his poem count reached 88. Join him as he shares stories and thoughts in poems with titles that run the gamut of the alphabet, from “a” to “z”.

Art and Identity in Modern Asia

Susana Sosa

This talk will discuss the work of some contemporary Asian artists who explore issues of self and cultural identity in their art practice. We will look at work of artists from China, Japan, Korea, and India.

Studying and Teaching Abroad

Michael Takeda

What it means to live in another country. Have you ever wanted to travel the world? How about seeing the world while earning college credits? Or experiencing an exciting new culture while working and making money?



Cultural Workshops

Participate and experience

Japanese Flower Arrangement *Aiko Takeda*

Japanese Flower Arrangement, or Ikebana, is a cherished traditional art that has been practiced in Japan for over 500 years. Originally a religious art, Ikebana is now practiced worldwide.

Japanese Taiko Drumming

Clovis Heiwa Taiko

Taiko drums have been a part of Japanese culture and history for over one thousand years. Today ensemble groups maintain this cultural heritage and perform in multi-cultural events. Members of Clovis Heiwa Taiko will show and share their skill.

Hmong Pan Dau

Mai Yang & Shoua Yang

Pan Dau “flower cloth” is the embroidery artwork of the Hmong. This is an iconic representation of the Hmong culture and a heritage skill of needlework which has been passed from grandmothers to mothers to daughters for many generations.



Discussion Groups

Discuss and share thoughts on

Stereotype Threat

Mary Ann Valentino

A stereotype exists for all groups. How do these stereotypes affect our perceptions of ourselves and our behavior? What can we do to minimize any negative effects?

What Family Are You From?

Journeys in Language and Culture

*Patti Van Vleet, Debbie Ockey,
and Rick Santos*

Does your language influence your world perspective? Journey with us as we explore word formation in different languages and continue through untranslatable expressions and vocabulary that English and Asian languages have borrowed from each other. Explore the intriguing theory that how we think is formed by the language we speak!

Crossing Borders

Michael Takeda

Borders can be visible and invisible, physical and imagined, positive and negative, burden and possibility, exclusion and inclusion. In this discussion, we will explore the various political and social manifestations of borders, and the ways that they affect people, societies, and cultures. Finally, we will examine the ways that borders can be crossed to transition and transform into something new.