ENGLISH



Associate in Arts for Transfer 2018-2019

| Name: | |
|------------------|--|
| ID: | |
| Date: | |
| Advisor Contact: | |

Major Requirements: 18-21 units

A grade of "C" or better is required in the following courses

| ASSOCIATE IN ARTS FOR TRANSFER (F.5305.AA-T) | C-ID | Units | Completed | In Progress | Planned |
|---|----------------------|-------|-----------|----------------|---------|
| Required Courses: | | | | | |
| ENGL 1A/1AH is a prerequisite to major core courses | ENGL 100 | 4 | | | |
| ENGL 1B, Introduction to the Study of Literature | ENGL 120 | 3 | | | |
| ENGL 3/3H, Critical Reading & Writing | ENGL 105 | 3 | | | |
| Major Course Options: 12 units | | | | | |
| SECTION A: Select one (1) of the course sequences (6 units total) from the following list: | | | | | |
| ENGL 44A, World Literature to the Renaissance AND ENGL 44B, World Literature Since the Renaissance | ENGL 140 ENGL 145 | 6 | | | |
| OR ENGL 46A, English Literature to 1800 AND ENGL 46B, English Literature from 1800 to the Present | ENGL 160 ENGL 165 | 6 | | | |
| OR ENGL 48A, Introduction to American Literature to World War I AND ENGL 48B, Introduction to American Literature from World War I to the Present | ENGL 130 ENGL 135 | 6 | | | |
| SECTION B: Select either six (6) units from Section B (no courses from Section C), OR three (3) units from Section B and three (3) units from Section C. (**Courses taken to meet Section A above cannot be used to fulfill Section B): | | | | | |
| ENGL 14, Folklore | | 3 | | | |
| ENGL 15A, Creative Writing: Poetry | ENGL 200 | 3 | | | |
| ENGL 15B, Creative Writing: Fiction | ENGL 200 | 3 | | | |
| ENGL/TA 15C, Creative Writing: Playwriting | | 3 | | | |
| ENGL/AFRAM 17, African American Literature | | 3 | | | |
| ENGL/ASAMER 20, Asian American Literature | | 3 | | | |
| ENGL/HUMAN 42, Classic Myths | | 3 | | | |
| **ENGL 44A, World Literature to the Renaissance | ENGL 140 | 3 | | | |

| **ENGL 44B, World Literature since the Renaissance | ENGL 145 | 3 | | |
|--|----------|---|--|--|
| ENGL 45, Contemporary World Literature | | 3 | | |
| **ENGL 46A, English Literature to 1800 | ENGL 160 | 3 | | |
| **ENGL 46B, English Literature from 1800 to the Present | ENGL 165 | 3 | | |
| **ENGL 48A, Introduction to American Literature to 1865 | ENGL 130 | 3 | | |
| **ENGL 48B, Intro to American Literature 1865 to the Present | ENGL 135 | 3 | | |
| LING 10, Introduction to Language | | 3 | | |
| SECTION C: | | | | |
| ENGL 12, The Bible as Literature | | 3 | | |
| ENGL 15D, Creative Writing: Creative Nonfiction | | 3 | | |
| ENGL/WSTS 36, Women's Literature | | 3 | | |
| ENGL 40, Themes in Literature | | 3 | | |
| ENGL 47, Introduction to Shakespeare | | 3 | | |

Notes:

- 1. Some of the above courses may have prerequisites. See the catalog or schedule of classes.
- 2. The Associate Degree requires completion of the major (18-21 units) with a "C" or better grade in each course plus the completion of the General Associate Degree requirements and General Education requirements for a total of **60 semester units** with a 2.0 or better GPA.
- 3. Some courses may not have an associated C-ID, please see catalog or counselor for more information.